

Table of Contents

Before Fair

Language Arts Greetings worksheet.....	2
Language Arts Insult o matic.....	4
Math application problems	5
Social Studies Great British Empire.....	6
Map of the World.....	7
Science-onions to dye fabric or Rediexperiment	8

Answer Keys

Language Arts.....	9
Social Studies.....	9
Math.....	10
At Fair Diploma	11
After Fair Brochure	12

Before Fair

Lesson Plans

The following lesson plans utilize information in the packet and PowerPoint presentation. This is provided to give students back ground knowledge to enjoy the faire.

Greeting worksheet (when you are complete you will be able to talk at great length about the weather and cast members will respond to you- try it!)

(Note- you may have to add or delete a word on the worksheet to make the sentence make sense.) L.8.1 L.8.4, L.8.5

I _____ the _____, when _____,

1.verb

2.time of day

3. Adverb ending in ly

have a good time,
have fun,
hold
like,
love,
luxuriate in,
occupy,
own,

sunrise
early evening
dusk
sunset
evening
late evening

agreeably, hilariously,
enthusiastically, playfully,
exhilaratingly, sincerely,
exultantly, smilingly,
freely, willingly,
gaily, vivaciously,

_____, **that**

4. Adjective of texture

5. Color

6. Force of nature
or celestial body

cushy, pithy
delicate, , pliable,
doughy, pulpy,
downy, quaggy,
easeful, rounded,
easy, satiny,
elastic, silken,
feathery, silky,

Red yellow blue
bittersweet, yellow, cold,
bloodshot, amber, opalescent,
blooming, ash blond, aqua,
blush aureate, atmospheric,
Brick aurulent, azure,
burgundy, blonde, bluish,
cardinal, canary, cerulean,

forces of
nature moon
snow stars
sleet asteroids
hail comet
thunder
lightening
wind
breeze

_____ **to the _____ that are _____**

7. Personification verb

8. land feature

9. Accolades

dance tickle
Kiss sigh
write drag
walk play
shout crawl
play tag beg

hilltops tree
flowers tree tops
buds chess
leaves board
joust field
ant mounds food court
stream

admirable, peachy*,
amazing, phenomenal,
astonishing, pleasant,
astounding, pleasing,
awe-
inspiring, prime,
awesome, remarkable,

For a _____ **Such as I.** _____,
pun w/ job or alliteration with job 10. Transition

**Word that begins with the same
Letter as the job you want to
have when you grow up**

Examples:
Burned baker
Waft weaver
Green grocer
Salty seller
Smudged scribe
Fleeced furrier
bitty biologist

after all,	withal,	ingenuously,
against,	yet,	naturally,
at any rate,	by golly,	profoundly,
despite,	thank the Lord	really,
for all that,	aboveboard,	truly,
howbeit,	candidly,	truthfully,
in any case,	deeply,	wholeheartedly,

Put the work from the three pages above onto one page

I _____ **the** _____, **when** _____
1.verb 2.time of day 3. Adverb ending in ly

_____, _____, _____,
4. Adjective of texture 5. Color 6. Force of nature
Or celestial body

_____ **to the** _____ **that are** _____
7. Personification verb 8. land feature 9. Accolades

For a _____ **Such as I.** _____,
pun w/ job or alliteration with job 10. Transition

(add the following to the end of your worksheet)

**The truly wondrous, beautifully bounteous saffron sun for our dear Lady Bess',
TWICE blessed: fair, faire fares... very well, IN deed.**

Since people in the Renaissance didn't have TVs, computers, cell phones, or twitter they sometimes entertained themselves by complimenting each other; the more interesting, long, and tongue tying the better. In order to test out your best compliments please ask a cast member, designated by wearing a red ribbon with a red jewel in the middle, "May I match wits with thee?" A positive response from the cast member is the go ahead!

WARNING: choosing one word from each column will not be a match of wits- the following list is a starting point. Actually witty compliments are a minimum of eight words and 21 syllables long.

The Compliment-o-Matic

Column 1	Column 2	Column 3
artful	high-court	friend
kind	doveline	baggage
smiling	queen-witted	comrade
bountiful	lion-headed	lady
enjoyable	large-brained	soul
agreeable	cuddly-bear	lion
pleasing	keen-brained	pal
lovely	kissing	buddy
nice	steal-pated	dish
amusing	blissful-dreaming	fairy
likable	lion hearted	mate
silent	gold-bolted	creature
good	earth-shattering party	
faithful	elf-skinned	Lord
biddable	exultant	companion
grave	delightful	beauty
solemn	beautiful	maiden
quiet	love-bitten	damsel
sober	jovial	lass
humorous	star blessed	lad
soothing	full	maid
reassuring	beauty-gripping	china doll
witty	full-faced	well wisher
curvaceous	swift-witted	genius
forthright	quick-born	giant
wholly	heaven loving	cool-head
singing	rapid-headed	knight
fit	pure-breed	partner
strong	gentle-nurtured	chum
fine	kind hearted	crony
great	sympathetic	ally
courageous	charitable	supporter
scent	honeyed-eyed	cohort
perfume	plume-full	partner
whiff	deep	defender
yeasty	beauty-marked	champ
saucy	seasoned	victor
sympathetic	smooth-hewn	advocate
kindhearted	civilly-growing	backer
charitable	curvaceous	superman
sure footed	roundly	champion
well mannered	shapely	idol
sweet	stunning	Scot
elixir	striking	star
heroic	kissed	hero
selfless entertaining		lead

Math: MA.8.A.1SU.C, MA.8.A.4.In.a, MA.8.A.4.In.b, MA..G.5.Su.a

1. The faire is open from Noon until 6:00 PM on Thursday and from 10AM until 6 PM Friday, Saturday and Sunday. How many hours is the fair open in all?
2. The queen road from London to Hickory Grove on the Lake, the country home of Lady Bess Talbot in her coach drawn by four horses. Four matched horses can run 8 miles an hour for two hours before they must be changed out with fresh horses. In order to make it to the estate 140 miles outside of London in the least amount of time, how many changes of horses would the Queen have to endure?
3. The Queen travels with an entourage of people. She has four ladies in waiting who each have a dresser, a maid of all work and a groomsman. Each carriage has a coachman, a piquer, and four outriders and can accommodate four passengers. How many people were in the Queen entourage?
4. The Queen has high tea with twenty five loyal subjects who give her a grant of ten dollars each for the privilege of her company. She serves them a selection of three savory and four sweet delicacies and two cups of tea. Each savory item costs \$0.48 per item while the sweet items are \$0.91 per item and the tea is \$0.85 per cup. How much profit does the Queen make if she gives two teas a week?
5. A. What is the total surface area of the stall for the villagers in Discover Shrewsbury /shrewsbury/ if the front and back are seven feet tall by eight feet wide and the sides are four feet wide by eight feet tall, please include the roof (four feet by eight feet) and floor (four feet by eight feet)?
B. There are twelve stalls in all. If a gallon of paint covers 150 square feet, how many gallons of paint will the villagers need to repaint all of the stalls?
6. Lily the Pink delivers all the babies in Shrewsbury. She delivers one an average of 12 babies every spring, three in the summer and five in the winter. Half of the winter babies don't survive until spring. How many babies celebrate their first birthday?
7. The village has 120 people in it. $\frac{1}{3}$ of the people prefer ale, while $\frac{1}{5}$ of the people prefer warm milk. How many people prefer each?
8. If a Master Steven Skinner has 32 teeth to begin with but has $\frac{3}{16}$ th of all of his teeth knocked out in a fight, $\frac{1}{8}$ th of all his teeth fell out during a famine, and Conrad Barber pulled three that were really hurting. How many teeth does Steven Skinner have left?
9. There are sixty men on a ship $\frac{1}{15}$ th of the total men are officers, $\frac{1}{5}$ th of the total men are midshipmen and how many are plain sailors?

Social Studies: Using the list below, the world map attached, and your social studies book, color the areas controlled (at one time) by Great Britain RH.6-8.7

North America;

Alberta
British Columbia
Manitoba
New Brunswick
Newfoundland
Northwest Territories
Nova Scotia
Ontario
Prince Edward Island
Quebec
Saskatchewan
Yukon
New Hampshire
Massachusetts
Rode Island
Connecticut
New Jersey
Delaware
Maryland
New York
Pennsylvania
Virginia
North Carolina
South Carolina
Georgia

Caribbean;

Bermuda
Bahamas
British Virgin Islands
Anguilla
Turk and Caicos
Nevis
Antigua and Barbados
Cayman
British Honduras
Jamaica
St. Lucia
Montserrat
Dominica
Masquia Coast
Grenada
Trinidad and Tobago

South America;

British Guiana
Ascension
St. Helena
Tristan
Falkland Islands
South Georgia

Europe;

England
Wales
Scotland
Ireland
Heligoland
Minorca
Ionian Islands
Gibraltar
Malta

Middle East;

Cyprus
Palestine
Tran Jordan
Iraq
Kuwait
Bahrain
Qutar
Trucial Oman
Oman
Aden

Africa;

Egypt
Gambia
Togo land
Sudan
Sierra Leone
Gold Coast
Nigeria
Cameroon
Somaliland
Uganda
Kenya
Tanganyika
Northern Rhodesia
Bechuanaland
Nyasa Land
South West Africa
Rhodesia
South Africa

Asia;

Weihaiwei
Nepal
Bhutan
India
Hong Kong
Burma
Maldives
Ceylon

South East Asia;

Malaya
Brunei
Singapore
Sarawak
North Borneo

Pacific Region;

British New Guinea
Nauru
Gilbert
Solomon Islands
Ellice Islands
Western Samoa
Australia
New Hebrides
Fiji
Tonga
Pitcairn Islands
New Zealan



Sc.8.N.1.1Su.a, SC.8.N.1.In.b (conduct a simple experiment using the scientific method)
Science

How to make authentic renaissance yellow dye.

Materials:

1. Place outside to work.
2. Large pot (holds 6 quarts)
3. Strainer with handle
4. Large plastic tub (2 by 2 ½ feet)
5. Long handled spoon (or large stick)
6. 5 gallons of water
7. Heating element (hot plate would work)
8. 16 onion skins ONLY (all parts of the skin, especially the parts that want to fall off)
9. Muslin fabric (or white t-shirts) cut into squares

Directions.

1. Place the pot on the heating element
2. Fill $\frac{3}{4}$ full with water
3. Turn on heat source
4. Add onion skins
5. Bring to a boil
6. Boil for 60 minutes
7. Strain out onion skins
8. Pour dye water into tub. Add 3 ½ gallons of water.
9. Stir dye bath
10. Add pieces of fabric
11. Leave over night (add lid to keep out debris)
12. Strain out fabric pieces
13. Hang fabric pieces to dry
14. Dispose of dye bath (since it is all natural- you can dump it down the drain or on the ground)

Notes: the dye isn't color fast, it will fade and should not be washed with other things the first time.

Redi Experiment- Prove flies are not spontaneously generated from meat

People bought meat right off of the carcass of the animal. In fact, you would point to the chunk you wanted and the butcher would cut it off for you. Going to the butcher meant walking through a torrent of flies and most people believed that flies were just a part of the meat. Francesco Redi in 1668 did an experiment with three pieces of meat and coverings. Visit

http://www.microbiologytext.com/index.php?module=Book&func=displayarticle&art_id=27 for a great graphic of his results.

Answer key

English examples only

I relish the dawn, when the softly silken sapphire breeze brushes the new buds that are brilliant for a stretched skinner such as I, be that as it may The truly wondrous, beautifully bounteous saffron sun for our dear Lady Bess', TWICE blessed: fair, faire fares... very well, IN deed.

1. I.

I cotton to the sunset when the willingly fluid lemon sun calls to the mountains that are tremendous for a cracked chemist such as I, HOWEVER, The truly wondrous, beautifully bounteous saffron sun for our dear Lady Bess', TWICE blessed: fair, faire fares... very well, IN deed.

Social Studies pink areas were held by the British During the rule of Queen Victoria (but started by the Tudors)



Math:

- 30 Hours (6+8+8+8)
- 9 changes of horses (140/16= 8 R 12)
- 47 people in the entourage

Q= queen, L= ladies in waiting, d=dresser, m= maid, g=groomsman, C= coachman, p=piquer, o=out rider

		Q		
	L	L	L	L
dmg	dmg	dmg	dmg	

total passengers= 17 = need of 5 carriages

	C	C	C	C	C
	P	P	P	P	P

oooooooooooooooooooooooooooo

total carriage operators= 30

30+ 17 = 47 people in the Queen's entourage

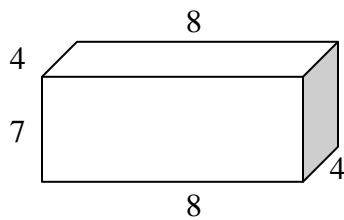
4. \$167.44

Cost of items per High Tea [Tea (.85X 2) +sweets (.91X4)+ savories (.48X3)]26= 166.28X 2 (two days of High Tea)= 332.56;

Grants per day 25X10=250 x2 (days of High Tea) \$500
 \$500.00- 332.56= 167.44 profit for the Queen

5a. 232 sq ft.

2(8X7)+ 2(8X4) +2(7X4)= 2(56)+ 2(32)+ 2(28)= 112+64+56= 232 square feet



b. 19 gallons of paint

232X 12= 2784 square feet 2784/150= 18.56

6. 18

12+3+(5/2)= 12+3+2.5= 17.5

7. 60 prefer ale and 24 prefer warm milk

120(1/3)=60 120(1/5)= 24

8. 19

3/16 of 32 is 6 and 1/8 of 32 is 4. 6+4+3=13 missing teeth 32-13=19

9. 44

1/15 of 60 is 4, 1/5 of 60 is 12; 12+4= 16 60 - 16= 44



At Fair

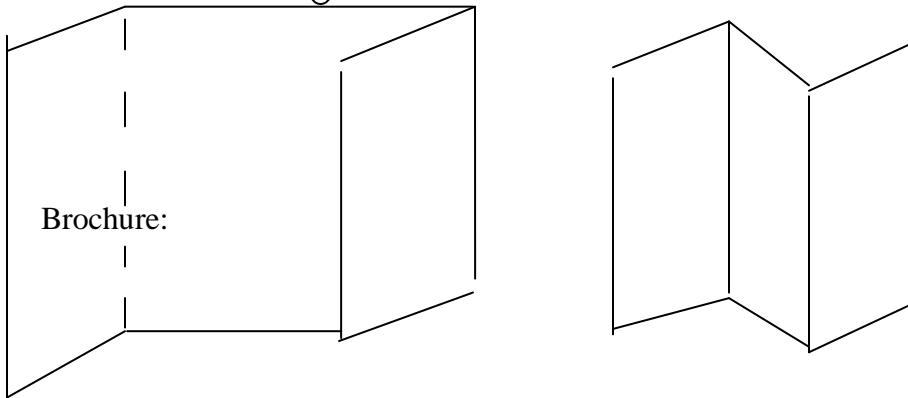
Diploma- interview cast members (designated by a red ribbon with a red jewel in the middle) and earn stamps. When you earn 10 stamps you have become a master apprentice. You may get your master apprentice stamp at the gate on your way home.

Diploma's will be on the back of the quest sheet available at the gate when you enter.

In order to earn the stamps you may ask cast members any of the following questions (or questions related to life during the renaissance).

1. When and where you born?
2. How old are you?
3. What is your job?
4. Do you know the number of your station?
5. How often do you bath?
6. Can you read?
7. Did you attend school?
8. What is your favorite holiday?
9. Are you married?
10. Do you have servants?
11. Do you own any animals or pets?
12. What is your home made of?
13. What do you do when someone is sick in your family?
14. Have you ever gone to court?
15. What household chores are you responsible for

After Fair



Throughout your visit to The Lady of the Lakes Renaissance Faire, you will be experiencing a number of wonderful learning opportunities. In particular, you will be participating in a re-creation of life in a 16th-century village, and your group project will provide a means by which you will showcase the experiences you enjoy and the knowledge you gather during your visit.

Your group project will require you to compile various photographs or drawings and written explanations to demonstrate your understanding of Renaissance history and the culture rooted in this history. Following are the required photos or drawings for your brochure. In addition, you will need to be ready to write a descriptive and expository paragraph for each photo or drawing relating it to your studies.

Photo/ drawing checklist (and space to write who/what you have photographed)

*** Try to include as many of your group members as you can in each photo.

___ 2 forms of entertainment _____

___ 1 member of the upper class (nobility) _____

___ 3 villagers from the Discover Shrewsbury. If possible, try to take a photo of the person demonstrating how they create their products

___ 1 form of transportation _____

___ 1 form of weaponry (must be appropriate to the Renaissance period)

___ 1 thing someone is afraid of _____